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SALE NUMBER 4338  
EXHIBITION DAILY FROM OCTOBER 16  
WEEKDAYS 9 TO 6 • SUNDAY 2 TO 5

## CHINESE PORCELAINS & POTTERY

JADE CARVINGS • JAPANESE IVORIES  
TEAKWOOD FURNITURE • DECORATIONS

*Property of the Estate of the Late*  
ALTHA C. BEAUFORT  
*Sold by Order of the Executors*

*Property of a Long Island Private Collector*  
*Comprising Chinese Furniture*  
*Formerly in the Collection of the Late*  
*Henry D. Sleeper*

PROPERTY OF MRS HERBERT L. MILLS  
AND OTHER OWNERS



Public Sale, Thursday, October 21, at 2 p. m.

AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES • INC  
30 EAST 57TH STREET • NEW YORK

1937

## PRICED CATALOGUES

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ANDERSON GALLERIES · INC

30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269

Cable ARTGAL or ANDAUCTION

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## AFTERNOON SESSION

Thursday, October 21, 1937, at 2 o'clock

CATALOGUE NUMBERS 1 TO 239 INCLUSIVE

### CHINESE SINGLE-COLOR PORCELAINS AND POTTERY

- 17<sup>50</sup> 1. ASHES OF ROSES WRITER'S COUPE *K'ang-hsi*  
Shallow circular coupe coated with a mottled dark liver-colored glaze;  
six-character *nien hao* of K'ang-hsi, underfoot. Has *repoussé* silver cover.  
(Beaufort) *Diameter, 4 $\frac{5}{8}$  inches*
- 15 2. LANG YAO GALLIPOT *K'ang-hsi*  
With neck cut and rimmed in metal; crackled celadon green glaze, suf-  
fused on one face with a broad blood red area. *Height, 5 $\frac{1}{4}$  inches*
- 17<sup>10</sup> 3. CAMELLIA-LEAF GREEN INCENSE BOWL *Ch'ien-lung*  
Circular bowl with three embryonic feet and minutely crackled green  
glaze; has silver cover *repoussé* with dragons. (Beaufort)  
*Diameter, 5 $\frac{3}{4}$  inches*
- 65 4. BLANC DE CHINE PORCELAIN P'I T'UNG *Yung Chêng*  
Wide cylindrical brush jar with foot pierced to form a flowerpot; the  
exterior molded with a band of peony scrollings beneath a flour white  
glaze. (Beaufort) *Height, 5 $\frac{5}{8}$  inches*
- 12<sup>50</sup> 5. KO YAO GALLIPOT *Ch'ien-lung*  
Small *mei p'ing* of Sung type, coated with a pale celadon glaze beautified  
by a bold regular *café au lait* crackle. (Beaufort) *Height, 5 $\frac{1}{4}$  inches*
- 27<sup>50</sup> 6. CHERRY RED BOTTLE *Yung Chêng*  
Tall-necked globular bottle with deep red monochrome glaze. (Beaufort)  
*Height, 8 $\frac{1}{2}$  inches*
- 52<sup>50</sup> 7. KO YAO PENTAGONAL BOTTLE *Yung Chêng*  
Five-sided pyriform bottle clothed in a grayish celadon glaze with broad  
black crackle. Six-character seal mark of the reign, underfoot. (Beaufort)  
*Height, 8 inches*
- 50 8. BLANC DE CHINE BEAKER-FORM VASE *Ch'ien-lung*  
Ovoglobular body with wide flaring beaker neck; incised with scrolling  
creepers, the neck with a collar of plantain leaves, beneath a viscous white  
glaze. (Beaufort) *Height, 9 $\frac{1}{4}$  inches*



[NUMBER 11]

TOP ROW: NUMBERS 9 AND 10

65- 9. PAIR BLANC DE CHINE EGGSHELL PLATES

*Yung Chêng*

Deep plate in fine white eggshell porcelain, with six-character *nien hao* of the reign, underfoot. *Diameter, 6 $\frac{7}{8}$  inches*

[See illustration]

40- 10. GOLDEN YELLOW BOTTLE-FORM VASE

*Yung Chêng*

Ovoid body rising into a tall tubular neck and glazed a rich yellow, a six-character mark reserved, underfoot; has stand. *Height, 9 $\frac{1}{4}$  inches*

[See illustration]

50- 11. CHÜN YAO PLATE

*Sung*

Shallow plate in heavy brown paste thickly coated with a streaked milky blue glaze and centring on the interior three pairs of radial spur marks splashed in purple. *Diameter, 9 $\frac{3}{8}$  inches*

[See illustration]

12. FINE YING CH'ING YAO BOWL Sung  
 22 50 Shallow flaring bowl, the interior incised in the paste with peonies and foliage, beneath a 'shadowy blue' glaze; small repair. Possibly of Korean origin. (Mills) Diameter, 8  $\frac{7}{8}$  inches
13. BLUE GLAZED T'ZU CHOU OVOID PITCHER Sung  
 20 In buff pottery with three handles and short spout; glazed blue and painted in sepia with figures of poets and attendants. Some restoration. Has stand. Height, 8  $\frac{1}{2}$  inches
14. THREE CELADON VASES Ch'ien-lung  
 42 50 Comprising a pair of ginger jars with original covers; and a quadrangular vase of later date decorated with Flowers of the Seasons in white slip. [Lot.] (N. J. Private Collector) Heights, 8  $\frac{1}{2}$  and 11  $\frac{1}{4}$  inches
15. BEAN RED BOTTLE-FORM VASE Yung Chêng  
 25- Ovoid bottle with tall chimney neck, coated with a rich deep red glaze. (Beaufort) Height, 9 inches
16. TWO GREEN GLAZED POTTERY MORTUARY FIGURINES Han  
 7 50 Rude images of a dog and of a kneeling figure with outstretched arms, thinly coated with green glaze; have stands. Heights, 8 and 11  $\frac{1}{2}$  inches
17. PAIR TURQUOISE BLUE PORCELAIN PARROT FIGURINES K'ang-hsi  
 75- Formalized bird figurine astride a pierced rock; glazed a dark turquoise with fine fishroe crackle. Height, 8 inches
18. SANG DE POULET PYRIFORM JAR Ch'ien-lung  
 17 50 Inverted pear-shaped vase, coated with a thin streaky blood red glaze dripping in streams over the exposed buff-colored lower body. (Beaufort) Height, 9  $\frac{1}{2}$  inches
- 18A. IMPORTANT PAIR BLANC DE CHINE 'RICE GRAIN' OVOID VASES Yung Chêng  
 440- Graceful ovoid vase with flaring neck, clothed in a flour white glaze, the paste pierced to a translucent pattern of garlanded floral motives, with lotus blossoms upon the shoulders and collars of *ju-i* heads and, about the foot, upstanding plantain leaves. Six-character *nien hao* of Yung Chêng underfoot. (Beaufort) Height, 8  $\frac{1}{2}$  inches  
 Duveen Brothers Loan Exhibition, New York, 1907
19. CHERRY RED PEAR-SHAPED VASE Ch'ien-lung  
 30- Pyriform flaring bottle with rich cherry red glaze, finely pitted. Under the hollow foot, which has kiln flaws, the six-character seal mark. Has stand. Height, 11  $\frac{1}{2}$  inches
20. ROBIN'S-EGG BLUE GALLIPOT Ch'ien-lung  
 40- Small-mouthed *mei p'ing*, coated with a stippled bluish green glaze; has stand. Height, 12 inches

- 70 21. GREEN GLAZED POTTERY VASE WITH SILVER IRESCENCE *Han*  
Squat vase with tapering shoulders and lower body, molded with a median band of animal decoration with mock ring handles; the green glazed suffused with a rich silver iridescence. Has stand.  
*Height, 11 inches*
- 32 50 22. CLAIR DE LUNE TALL BOTTLE *K'ang-hsi*  
Slightly balustered cylindrical vase delicately incised in the paste with flowers and bamboo, under a pale grayish blue glaze. (*Beaufort*)  
*Height, 8½ inches*  
[See illustration]
- 27 50 23. APPLE GREEN BOTTLE *Yung Chêng*  
Tall-necked globular vase clothed in a brilliant green glaze with *café au lait* fishroe crackle. (*Beaufort*)  
*Height, 8¼ inches*  
[See illustration]
- 27 50 24. ASHES OF ROSES WRITER'S COUPE *K'ang-hsi*  
Domical coupe, incised in the paste with three 'cloud' medallions, under a grayish pink glaze burnt darker upon one face. Six-character *nien hao* of the reign, underfoot. Has stand. (*Beaufort*)  
*Height, 3¾ inches*  
[See illustration]
- 27 50 25. CLAIR DE LUNE APPLE-FORM COUPE *Late K'ang-hsi or Yung Chêng*  
Small-mouthed vessel coated with a flocculent pale grayish blue glaze. Six-character mark of K'ang-hsi, underfoot. Has stand. (*Beaufort*)  
*Diameter, 3⅞ inches*  
[See illustration]
- 47 50 26. CRACKLED CELADON PYRIFORM VASE *Ch'ien-lung*  
Clothed in a beautiful dull celadon glaze spirally streaked with an irregular *café au lait* crackle. Six-character *nien hao* of Ch'ien-lung, underfoot. (*Beaufort*)  
*Height, 7¾ inches*  
[See illustration]
- 55 27. LANG YAO BALUSTER VASE *K'ang-hsi*  
Graceful vase of *mei p'ing* type with small mouth, invested with a mottled strawberry pink glaze thinning about the lip and suffused with a streaky crackle. (*Beaufort*)  
*Height, 9½ inches*  
[See illustration]
- 55 28. LIVER RED TALL-NECKED BOTTLE *Yung Chêng*  
Pyriform body with high flaring neck, clothed in a beautiful monochrome liver red glaze. (*Beaufort*)  
*Height, 10¾ inches*  
[See illustration]



[NUMBERS 22 TO 31 INCLUSIVE AND 144]

29. BLANC DE CHINE BOTTLE-FORM VASE

*Yung Chêng*

With cylindrical body, sloping shoulder and tubular neck; molded decoration in white slip of scrolling peony vines, with a double collar of plantain leaves around the neck. (*Beaufort*)

*Height, 12¾ inches*

[See illustration]

30. BLANC DE CHINE BOTTLE-FORM VASE

*Yung Chêng*

Type of the preceding, with scalloped lip and single collar of plantains. (*Beaufort*)

*Height, 12¾ inches*

[See illustration]

31. BLANC DE CHINE BOTTLE-FORM VASE *Yung Chêng*  
 150- Molded in white slip with scrolling creepers bearing lotus and peony blossoms, with a collar of plantain leaves about the neck, under a white glaze with streaky crackle. (*Beaufort*) *Height, 12¼ inches*  
 [See illustration on preceding page]
32. CRACKLED CELADON PYRIFORM BOTTLE *Yung Chêng*  
 35- Wide-mouthed pear-shaped vase clothed in a pale celadon glaze with bold streaky *café au lait* crackle, lightly spiraled. *Height, 10½ inches*
33. FLAMBÉ BOTTLE *Ch'ien-lung*  
 40- Tall-necked pyriform bottle coated with a streaky crimson and milky blue glaze. *Height, 12½ inches*
34. IMPERIAL YELLOW BOWL *K'ang-hsi*  
 110- Resonant flaring bowl with fine yellow monochrome glaze on interior and exterior. Six-character mark of the reign. Has stand. *Diameter, 12 inches*
35. BLANC DE CHINE OVOID VASE *Ch'ien-lung*  
 160- Graceful vase with flaring neck molded in slip with scrollings of lotus blossoms beneath a collar of upstanding plantain leaves, under an oyster white glaze. (*Beaufort*) *Height, 12 inches*
36. ROBIN'S-EGG BLUE SOUFFLÉ BOTTLE-FORM VASE *Ch'ien-lung*  
 45- Ovoglobular bottle with tall flaring neck encircled by molded rings; invested with a stippled greenish blue glaze. Has stand. *Height, 14 inches*
37. FLAMBÉ BOTTLE *Chia Ch'ing*  
 25- Ovoglobular vase with wide tubular neck, invested with a streaky cherry red transmutation glaze. (*Beaufort*) *Height, 14¼ inches*
38. OYSTER WHITE WIDE-MOUTHED VASE *Ch'ien-lung*  
 90- Molded in slip with scrollings of peony and lotus blossoms beneath a collar of plantain leaves, under a viscous grayish white glaze. (*Beaufort*) *Height, 13¾ inches*
39. FLAMBÉ VASE *Chia Ch'ing*  
 45- Ovoid vase with flaring neck, coated with a dark blue glaze with three splashes of green and crimson; lip repaired. Together with three old Canton decorated porcelain saucer dishes and a compote. *Height, 14 inches*
40. BLANC DE CHINE TALL-NECKED BOTTLE *Yung Chêng*  
 100- Beautifully molded in white slip with scrollings of peony and lotus blossoms beneath a tall collar of upstanding plantain leaves; the whole coated with a lustrous flour white glaze. (*Beaufort*) *Height, 14½ inches*

41. TWO CELADON ROULEAU VASES *Ming*  
 60 - Short-necked club-shaped vases of similar contour, one molded beneath the glaze with clusters of peonies, the other with rockery and windswept foliage. (*Mills*) *Heights, 13 and 12½ inches*
42. KO YAO VASE WITH TWO JU-I HANDLES *Ch'ien-lung*  
 90 - Semi-ovoid body with tall neck enclosed by S-scrrolled *ju-i* sceptres; coated with a grayish blue glaze with bold *café au lait* crackle. Seal mark of the reign. Rare type. Has stand. *Height, 15 inches*
43. OYSTER WHITE BOTTLE-FORM VASE *Ch'ien-lung*  
 50 - Ovoglobular body molded in white slip with peony and lotus vines beneath a collar of plantain leaves, under a grayish white glaze. (*Beaufort*) *Height, 13 inches*
44. SANG DE BOEUF VASE *K'ang-hsi*  
 0 - Tall oviform vase, coated with a viscous *sang de boeuf* glaze clotting in spots and exhibiting a rich mesh of crackle; lip and foot repaired. *Height, 17 inches*
45. CELADON CHRYSANTHEMUM PLAQUE *Ming*  
 0 - Large fluted plaque centring a molded ideograph, in heavy dark celadon ware. *Diameter, 15 inches*
46. FLAMBÉ BOTTLE, FITTED AS LAMP *Ch'ien-lung*  
 5 - Tall-necked pyriform bottle with streaky cherry red glaze; fitted for electricity, with shade. (*Beaufort*) *Height, 28 inches*
47. PAIR GLAZED POTTERY FIGURES OF HORSES *T'ang*  
 0 - Standing collected figure with splashed yellowish glaze, picked out in green and brown, the unglazed saddles restored with rouge. Have stands. *Heights, 19 and 20 inches*
48. CRACKLED CELADON VASE, FITTED AS LAMP *Ming*  
 45 - Short-necked club-shaped vase, molded with floral ornament under a rich celadon glaze with bold *café au lait* crackle; fitted for electricity, with shade. (*Mills*) *Height, 32½ inches*
49. BLANC DE CHINE OVOID VASE *Ch'ien-lung*  
 0 - Tall vase decorated in molded white slip with a rocky landscape and figures of goats around a gnarled plum tree, under a grayish white glaze. (*Beaufort*) *Height, 17 inches*
50. PAIR POTTERY ANIMAL FIGURINES *T'ang*  
 10 - Figures of horses with raised forelegs; remains of red polychrome. Repaired. *Height, 17 inches*

51. CELADON BEAKER-FORM VASE, FITTED AS LAMP *Ch'ien-lung*  
 Ovoid body with high wide flaring neck, clothed in a rich light green  
 50- monochrome glaze; fitted for electricity, with shade. (*Beaufort*)  
 Height, 35 inches

52. GLAZED POTTERY FIGURE OF KUAN YIN, IN TEAKWOOD SHRINE  
 Squatting figure in turquoise robes; in fret-carved shrine. (*L. I. Private*  
 750 Collector) Total height, 24½ inches

CHINESE SEMI-PRECIOUS MINERAL CARVINGS  
 JAPANESE IVORIES

53. THREE JAPANESE CARVED IVORY NETSUKÉ  
 Squatting figure of a simpleton; sage and child with a three-legged toad;  
 750 and seated man with a lotus and tortoise. (*Beaufort*)

54. FOUR JAPANESE CARVED IVORY NETSUKÉ  
 10- Figural *netsuke* with demons, Immortals, and natives. (*Beaufort*)

55. SIX PEKING GLASS, ROCK CRYSTAL, AND AMBER SNUFF BOTTLES  
 30- In variously colored glass, one with interior painting, clear rock crystal,  
 and yellow amber. (*Beaufort*)

56. THREE CHINESE CARVED SEMI-PRECIOUS MINERAL CABINET VESSELS  
 35- Yellow amber lotus coupe; lapis lazuli tripod incense burner carved with  
*t'ao t'ieh*, with cover and loose ring handles; small rose quartz coupe.  
 [Lot.] (*Beaufort*) Heights, 1½ to 2¾ inches

57. THREE CHINESE AMBER SNUFF BOTTLES  
 20- Ovoid flasks, one plain, the others carved with *Fu* lion and elephant vase  
 and figures of ladies and children, respectively; one repaired.

58. CHINESE CARVED FEI-TS'UI JADE AND GILDED STERLING SILVER  
 TABLE BELL  
 20- A mound of clouds with two flying bats and a monster insect, carved in  
 green jade with emerald areas; mounted on *ajouré* gilded silver base.  
 Height, 3 inches

59. CHINESE CARVED MUTTON-FAT JADE COUPE  
 15- Encircled by undercut *ling chih* branches with three climbing figures of  
 saurians. (*Beaufort*) Width, 3¾ inches

60. THREE CHINESE CARVED TURQUOISE CABINET ORNAMENTS  
 85- Covered vase carved with undercut *chih lung*; writer's coupe with blos-  
 soms and insects; and a Buddhistic deity with child acolytes. [Lot.]



- 750- 61. CHINESE CARVED GREEN QUARTZ AND LAPIS LAZULI BELL PUSH  
Square green quartz stand mounted in gilded silver, on which is a small lapis lazuli elephant; fitted for electricity. (*Beaufort*)  
4¼ inches square
- 10- 62. CHINESE BRONZE-MOUNTED SMOKE CRYSTAL SNUFF BOTTLE, AND  
BRONZE INCENSE BOWL  
Snuff bottle carved with a sage and acolyte under a maple tree; shallow Ch'ien-lung bowl damascened with gold flakings. [Lot.] (*Beaufort*)
- 35- 63. FEI-TS'UI JADE EIGHT-DAY DESK CLOCK  
With annular jade rim flecked with emerald green; good eight-day Swiss movement.  
Diameter, 3 inches
- 80- 64. TWO CHINESE CARVED WHITE JADE CABINET VASES Ch'ien-lung  
Miniature tripod vase with lotus stem handles and bird finial; and a lotus coupe with undercut carving. Have stands.  
Heights, 4½ and 2½ inches
- ✓5- 65. CHINESE CARVED SMOKY AGATE COUPE  
Cup of translucent gray tortoise-shell agate with loop handle; has stand. (*Beaufort*)  
Diameter, 3⅞ inches
- 50 2- 66. TWO JAPANESE CARVED IVORY GROUPS  
Small elephant bridge with five animals; and figure of a young girl carrying a basket and a spray of leaves. [Lot.] (*Beaufort*)
- 10- 67. CHINESE CARVED AMETHYSTINE QUARTZ ORNAMENT  
In the form of a cluster of lotus buds, amid which are mandarin ducks. (*Beaufort*)  
Height, 3½ inches
- 750- 68. CHINESE CARVED SMOKY AGATE TWIN BAMBOO VASE  
In the form of two hollowed bamboo trunks springing from rockery; has stand. (*Beaufort*)  
Height, 4⅞ inches
- 35- 69. CHINESE CARVED MUTTON-FAT JADE BOWL Tao Kuang  
Shallow round dish carved on the exterior with a frieze of flowers, in polished grayish green jade. Four-character palace mark, underfoot. (*Beaufort*)  
Diameter, 5 inches

[See illustration]

- 10- 70. CHINESE CARVED JADE BRONZE-FORM VASE WITH COVER  
Flattened two-handled vase with two panels carved with pines and a bird on a peach tree, the cover with a crouching *chih lung*; in greenish yellow jade. Has stand. (*Beaufort*)  
Height, 6 inches

[See illustration]

*Illustration of numbers 69 and 70 on following page*



[NUMBERS 69 TO 78 INCLUSIVE]

71. CHINESE CARVED WHITE JADE COVERED VASE

*Tao Kuang*

Wide-mouthed jar with hat cover, finely carved in intaglio with a trellis  
diaper of blossoms beneath a collar of flutings; has stand. (*Beaufort*)

*Height, 5¼ inches*

[See illustration]

72. CHINESE CARVED MOSS JADE ROUGE BOX

*Ch'ien-lung*

Carved with a collar of plantain lappets, the cover with a lotus medallion  
centred with a Shou emblem; in beautiful translucent spinach jade with  
mossy black speckings. Has stand. (*Beaufort*) *Diameter, 4¾ inches*

[See illustration]

## 73. JAPANESE BRONZE GROUP, WITH ROCK CRYSTAL BALL

Grinning figures of two men straining to uphold the sphere, which is of clear polished crystal, apparently flawless. (Beaufort)

Diameter of sphere,  $3\frac{1}{4}$  inches

[See illustration]

## 74. JAPANESE SHAKUDO DRAGON GROUP, WITH ROCK CRYSTAL BALL

Writhing sinuous figure of a three-clawed dragon supporting a polished crystal sphere, apparently flawless. (Beaufort)

Diameter of sphere,  $3\frac{1}{4}$  inches

[See illustration]

## 75. JAPANESE BRONZE BIRD GROUP, WITH ROCK CRYSTAL BALL

Graceful *adossés* figures of three cranes, supporting a polished crystal sphere, apparently flawless. (Beaufort)

Diameter of sphere, 3 inches

[See illustration]

## 76. CHINESE CARVED AMBER COUPE

In the form of a hollowed nelumbian blossom with entwining *ling chih* branches and climbing bats of Happiness; in meerschaum-yellow amber. Has stand. (Beaufort)

Length,  $5\frac{1}{2}$  inches

[See illustration]

## 77. CHINESE CARVED MUTTON-FAT JADE LOTUS COUPE

*Ch'ien-lung*

Twin coupe in the form of two hollow blossoms gathered into a bunch with stems of leaves and a bud; in celadon jade speckled with brown. Has stand. (Beaufort)

Length, 8 inches

[See illustration]

## 78. CHINESE CARVED MUTTON-FAT JADE INCENSE BURNER

*Koro* with three ogre-head feet and two loose ring handles, the body and cover carved with *t'ao t'ieh* strapwork. In pale greenish 'soft' jade. (Beaufort)

Height, 6 inches

[See illustration]

## 79. JAPANESE CARVED IVORY STATUETTE

An old ryot with wide straw hat, carrying a wine pot; signed. (Beaufort)

Height,  $5\frac{1}{2}$  inches

## 80. CHINESE CARVED CARNELIAN AGATE VASE AND COUPE

Vase in the form of a tree trunk, with *ling chih* fungus carved in the carnelian areas; and small coupe with three saurian handles. [Lot.] (Beaufort)

Heights, 5 and  $1\frac{3}{4}$  inches

- 30- 81. CHINESE CARVED ROCK CRYSTAL BRONZE-FORM BEAKER  
Carved with *t'ao t'ieh* and collars of plantain leaves and with three saurians as handles. (*Beaufort*) *Height, 5½ inches*
- 17<sup>56</sup> 82. JAPANESE CARVED IVORY GROUP  
A street performer holding up a doll, for which a small boy is reaching; signed. (*Beaufort*) *Height, 6 inches*
- 75- 83. CHINESE CARVED AMBER COUPE, ON CARVED IVORY STAND  
Lotus coupe with undercut branches of buds; on stand finely carved with interlaced gnarled branches. (*Beaufort*) *Length, 5 inches*
- 60- 84. PAIR CHINESE CARVED FEI-TS'UI JADE BIRD FIGURINES  
Crouching *fêng huang* with extended tail, in white jade flushed with emerald. Have stands. *Length, 6½ inches*
- 60- 85. CHINESE CARVED FEI-TS'UI JADE VASE WITH COVER  
Ovate vase contained between undercut *mei hua* branches, the cover carved with two birds and annular handle; in highly polished crystalline jade. Has stand. *Height, 7¼ inches*
- 20- 86. JAPANESE CARVED IVORY STATUETTE  
Kwannon, goddess of fishermen, with windblown hooded robes and carrying a basket with a carp. (*Beaufort*) *Height, 6¼ inches*
- 30- 87. JAPANESE ENAMELED SILVER OVIFORM VASE  
Beautifully wrought in relief with a bird perched on a hanging branch of wistaria tinted lilac and white; has stand. *Height, 6½ inches*
- 95- 88. CHINESE CARVED FEI-TS'UI JADE VASE WITH COVER  
Pear-shaped vase carved with leafy branches of gourds, joined to the cover by a jade chain; has stand. *Height, 4½ inches*  
[See illustration]
- 135- 89. CHINESE CARVED FEI-TS'UI JADE LOTIFORM COUPE  
Hollowed in the form of a lotus, surrounded by undercut foliage; in grayish green translucent jade. Has stand. *Height, 4¼ inches*  
[See illustration]
- 60- 90. CHINESE CARVED FEI-TS'UI JADE VASE WITH COVER  
Ovate bottle with undercut carving of iris and butterfly and joined to the cover by a jade chain; in white crystalline jade mottled with kingfisher green. Has stand. *Height, 5¼ inches*  
[See illustration]



[NUMBERS 88 TO 94 INCLUSIVE]

## 91. PAIR CHINESE CARVED JADE ELEPHANT-FORM VASES WITH COVERS

0 - Vase with scrolled handles, incised with downpointed plantain leaves, and supported on four elephant heads, the cover with annular finial; in greenish white crystalline jade. Have stands. *Height, 6 inches*

[See illustration]

- 40- 92. CHINESE CARVED GREEN JADE ANIMALISTIC VASE  
In the form of a stag mouthling *ling chih* fungus, a covered vase upon its back with ring handles and heron finial; in crystalline green jade. Has stand. *Height, 8 inches*  
[See illustration]
- 130- 93. PAIR CHINESE CARVED GREEN JADE BIRD STATUETTES  
Long-tailed *fêng huang* bird perched upon a rock, in crystalline polished celadon jade. Have stands. *Height, 9¾ inches*  
[See illustration]
- 130- 94. PAIR CHINESE CARVED IVORY OVOCYLINDRICAL VASES WITH COVERS  
Tall vase richly carved with figures and pavilions in landscape; with loose ring handles, the cover with *shi tzu* finial. Have stands. *Height, 10 inches*  
[See illustration]
- 90- 95. PAIR YUNNAN JADE STONE BIRD FIGURINES  
Figure of a parrot perched upon a rock; of deep malachite green color. Have stands. *Height, 6½ inches*
- 35- 96. RARE JAPANESE TRANSPARENT CLOISONNÉ ENAMEL BOWL  
Shallow bulbous bowl in opalescent yellowish glass enameled in colors with sprigs of peonies, camellias, and other blossoms; silver-plated mount. *Diameter, 6¼ inches*
- 45- 97. CHINESE GREEN JADE BOWL  
Deep circular bowl in celadon jade with brownish streaks; on four embryonic feet. Has stand. (*Mills*) *Diameter, 6¾ inches*
- 35- 98. JAPANESE CARVED IVORY GROUP  
A lady holding a bundle of scrolls, a child with a basket of grapes crouching at her feet; signed. (*Beaufort*) *Height, 6 inches*
- 60- 99. PAIR CHINESE CARVED FEI-TS'UI JADE BIRD STATUETTES  
Standing figure of a *fêng huang* bird with upcurled tail feathers, in white crystalline jade with emerald markings. Have stands. (*Mills*) *Heights, 7½ and 7¾ inches*
- 20- 100. JAPANESE CARVED IVORY GROUP  
A man with a lantern and besom and carrying a basket of grapes and peaches, in which is a rodent; signed (*Beaufort*) *Height, 6½ inches*
- 22- 101. JAPANESE CARVED IVORY GROUP  
A magician with a small child, carrying a dragon, and an ape on his right shoulder; signed. (*Beaufort*) *Height, 7 inches*

Illustration of numbers 92 to 94, inclusive, on preceding page



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[103]

[104]

## 102. CHINESE FINELY CARVED WHITE JADE BIRD VASE WITH COVER

*Ch'ien-lung*

70- Ovate bronze-form vase carved with a band of *t'ao t'ieh* fret, the loop handles linked to the cover by a jade chain; supported upon the back of an archaistic bird figurine. In polished greenish white jade of great beauty. Has stand.

*Height, 10 $\frac{1}{4}$  inches*

[See illustration]

## 103. CHINESE CARVED ROSE QUARTZ BRONZE-FORM VASE OF IMPORTANT SIZE

30- Tapering body of oval section carved with dragon-fret motives, the handles in the form of long-tailed *fêng huang*, the cover also carved with dragon-fret and surmounted by a coiled dragon; in polished quartz of brilliant color. Has stand.

*Height, 16 inches*

[See illustration]

## 104. CHINESE CARVED JADE RIVER BOAT WITH FIGURES

✓- Sampan with four figures and anchor attached by a jade chain, in grayish green jade, the sail carved from a brown area; has stand.

*Height, 9 inches*

[See illustration]

## 105. JAPANESE CARVED IVORY TUSK VASE

42<sup>50</sup> Richly carved in undercut relief with dragons writhing amid the waves; has cover and stand. (*Beaufort*) *Height, 7 $\frac{1}{4}$  inches*

## 106. SOOCHOW CARVED MUTTON-FAT JADE BRONZE-FORM VASE WITH COVER

30- Flattened ovate vase, chipped at lip, with two loose ring handles; carved with panels of dragon fret and collars of plantain leaves. (*Beaufort*) *Height, 8 inches*

## 107. JAPANESE CARVED IVORY GROUP

67<sup>50</sup> A sage with staff and votive shrine, his robes hung with jewels; a dragon crouches at his feet. Signed. (*Beaufort*) *Height, 8 $\frac{1}{4}$  inches*

## 108. PAIR CHINESE CLOISONNÉ ENAMEL PRICKET CANDLESTICKS

80- *Ch'ien-lung*  
With scalloped grease tray and high bell-shaped foot; decorated with lotus scrollings and Shou emblems flanked by *chih lung*, in a turquoise ground. Repaired. *Height, 15 $\frac{1}{4}$  inches*

## 109. CHINESE CARVED IVORY FIGURINE

115- Curved tusk figure of a warrior in armor with sword, bow and quiver of arrows, and oval hat; has stand. *Height, 15 inches*

110. CHINESE CARVED LAPIS LAZULI TABLE SCREEN  
WITH TEAKWOOD STAND

50- *Ch'ien-lung*  
Oblong plaquette carved in relief with two sages and two acolytes near a shrine on a wooded mountainside; carved teakwood frame of later date. *Height, 12 $\frac{1}{4}$  inches*

111. CHINESE CLOISONNÉ ENAMEL BALUSTER-FORM BEAKER *Ch'ien-lung*

30- Decorated in colors upon the body with birds among flowering trees, the neck with plantain-leaf panels of lotus amid clouds and flying cranes. *Height, 17 $\frac{1}{2}$  inches*

## 112. CHINESE CARVED TEAKWOOD AND JADE TRAY WITH NINE TUMBLERS

50- Square tray with white jade frieze pierced with carved floral ornament centring a vase; together with nine plain mutton-fat 'soft' jade tumblers. (*Beaufort*) *Tray, 12 $\frac{1}{2}$  inches square*

## 113. HONAN SCULPTURED GREEN STONE BUDDHISTIC BAS RELIEF

80- Head and shoulders of a richly carved Bodhisattva, with long tapering fingers, a second head appearing at the right. Attributed to the T'ang Dynasty. Has stand. *Height, 23 inches*





[NUMBER 114]

## 114. CHINESE SCULPTURED STONE BAS-RELIEF FIGURE

*Wei*

Seated figure of Maitreya with high headdress and bent head resting on the left hand, the legs crossed; has stand.

*Height, 23½ inches*

[See illustration]

## 115. TWO CHINESE CARVED SOAPSTONE PAGODAS

Tall many-tiered edifices hung with bells; some imperfections. [Lot.]

(L. I. Private Collector)

*Heights, 37 and 23 inches*

## CHINESE DECORATED PORCELAINS

## 116. FIVE BLUE AND WHITE SNUFF BOTTLES

*K'ang-hsi to Ch'ien-lung*

Variously painted with flowers, landscapes with figures, and eight *Fu* lions. (*Beaufort*)

## 116A. FIVE DECORATIVE PORCELAIN SNUFF BOTTLES

Three with *famille rose* decoration, one in white Fukien ware with molded lotus decoration, and one in liver brown porcelain. (*Beaufort*)

## 117. FIVE BLUE AND WHITE CABINET PORCELAINS

*K'ang-hsi to Ch'ien-lung*

750

Comprising: a miniature tall-necked bottle, pestle-form vase, two rouge boxes (one repaired), and octagonal cup and saucer. [Lot.] (*Beaufort*)

## 118. THREE BLUE AND WHITE BOXES

*K'ang-hsi and Yung Ch'eng*

35

Two rouge boxes painted with geese and children, respectively; and a 'soft paste' cylindrical ink box painted with figures of sages and scholars' implements. (*Beaufort*)

*Diameter, 3¾ inches*

## 119. PAIR FAMILLE ROSE GINGER JARS WITH ORIGINAL COVERS

*Yung Ch'eng*

35

Decorated with a nosegay of gaily colored garden flowers enameled upon a grayish white glaze. (*Beaufort*)

*Height, 4¾ inches*

## 120. DECORATED CELADON GALLIPOT AND OVOID VASE

*K'ang-hsi and Ch'ien-lung*

20

*Mei p'ing* decorated with clusters of peaches in underglaze cobalt and peachbloom; the vase with a prunus branch in white slip. (*Beaufort*)

*Heights, 6½ and 6 inches*

## 121. PAIR IMPERIAL FAMILLE ROSE BIRD VASES

*Ch'ien-lung*

60

Short-necked oviform vase with oyster white glaze, exquisitely enameled with white cranes amid rushes and swallows flying overhead. Six-character seal mark of the reign.

*Height, 5 inches*

## 122. FIVE BLUE AND WHITE PORCELAIN CABINET VASES

*Ming and K'ang-hsi*

25

Comprising a pair of barrel-shaped water jars, a double-gourd bottle, and two rosewater sprinklers in the Persian style; various floral decoration. [Lot.] (*N. J. Private Collector*)

*Heights, 5¼ to 7½ inches*

[See illustration]

## 123. PAIR RARE BLUE AND WHITE PORCELAIN PESTLE-FORM BOTTLES

*Late Ming or K'ang-hsi*

30

With floral decoration in eight narrow panels and tall knopped neck with cup-shaped lip. One with age cracks. Apocryphal marks of Ch'eng Hua. (*N. J. Private Collector*)

*Heights, 10¾ and 11 inches*

[See illustration]

## 124. THREE BLUE AND WHITE PORCELAIN VASES

*K'ang-hsi*

2250

Ovoid jar and pair cylindrical vases decorated with utensils, flowers and emblems, bordered with floral lappets. (*N. J. Private Collector*)

*Heights, 9 and 10½ inches*

[See illustration]



[NUMBER 125]

TOP ROW: NUMBER 122      CENTRE: NUMBERS 123-124 (THREE)-123

125. THREE BLUE AND WHITE VASES

*Ming*

Comprising an ovoid jar, with figures of children in a garden, and two tall-necked pestle-form bottles painted with utensils and flowers and animals in landscape. [Lot.] (N. J. Private Collector)

*Heights, 10 $\frac{1}{4}$  and 15 inches*

[See illustration]

126. PAIR IMPERIAL FAMILLE ROSE BOWLS WITH  
BLUE AND WHITE DECORATION

*Chia Ch'ing*

Enameled on the exterior with trailing clouds in a starch blue ground and four circular reserves of Immortals and figures in rocky landscapes, the interior with corresponding decoration in cobalt blue. Seal mark of the reign.

*Diameter, 5 $\frac{7}{8}$  inches*

127. DECORATED PISTACHE GREEN GALLIPOT *Chia Ch'ing*  
 12<sup>50</sup> Enameled in gay colors in the style of the Imperial porcelains with arabesques of lotus flowers and bats in a pistache green ground. Seal mark of Ch'ien-lung, underfoot. (Beaufort) *Height, 7¼ inches*

128. TWO BLUE AND WHITE AND TWO BLANC DE CHINE CABINET VASES *K'ang-hsi and Yung Chêng*  
 50- *Blanc de chine* pyriform vase and a bottle with Ch'êng Hua mark; blue and white bottle painted with flowers and gallipot with landscape decoration. [Lot.] (Beaufort) *Heights, 4½ to 5¾ inches*

129. FOUR BLUE AND WHITE VASES *Yung Chêng and Ch'ien-lung*  
 42<sup>50</sup> Two bottles painted with landscape decoration; globular vase with clusters of peaches and citrons; and a baluster-form chrysanthemum vase. (Beaufort) *Heights, 4½ to 7½ inches*

130. PAIR BLANC DE CHINE PLATES WITH GILDED DECORATION *K'ang-hsi*  
*Pass* Decorated on an oyster white glaze with a peony and chrysanthemum medallion and floral border; have stands. *Diameter, 8⅞ inches*

131. THREE FAMILLE VERTE EGGSHELL PORCELAIN LANTERN VASES *Tao Kuang*  
 25- A pair of large lanterns painted with iron red Imperial dragons and carp amid green waves; and a small vase with three saurian medallions. (Beaufort) *Heights, 7¼ and 4¼ inches*

132. THREE-COLOR FLOWER BOWL *K'ang-hsi*  
 22<sup>50</sup> Reserved in a camellia-leaf green ground on the exterior with sprays of flowers in aubergine, yellow, and white; small crack; has stand. *Diameter, 8¼ inches*

133. BLUE AND WHITE PLANTAIN-LEAF BEAKER *K'ang-hsi*  
 12<sup>50</sup> Knopped flaring beaker painted with two beautiful collars of plantain leaves, enclosing a diaper band with monster heads. Apocryphal mark of Ch'êng Hua. (Beaufort) *Height, 10⅜ inches*

134. KU YÜEH HSÜAN DECORATED PORCELAIN OVIFORM BOTTLE *Tao Kuang*  
 35- Exquisitely painted with figures of a lady and child in a garden, picking cherries, together with a stanza of poetry; the neck enameled with flowers and lappets in colors and gilding. Four-character *nien hao* of Ch'ien-lung. *Height, 7½ inches*

[See illustration]



[137]

[139]

[138]

TOP ROW: NUMBERS 134-135-136

## 135. FAMILLE VERTE BELL-FORM BOWL

*K'ang-hsi*

Beautifully enameled on the exterior with aster, peony, and fuchsia shrubs amid rockery, enlivened with bird figures, the flaring rim with reserves of birds and flowers in a diapered ground. Small repair. Has stand.

*Diameter, 7 $\frac{3}{8}$  inches*

Collection of Edward G. Getz, Anderson Galleries, Inc., 1924

From the Guy Mayer Gallery, New York

[See illustration]

## 136. DECORATED CELADON PEACH-FORM WINE POT

*K'ang-hsi*

With loop handle and serpentine spout; molded in relief with peach stalks in blue and peachbloom, with a splash of the latter glaze upon the tip. Has stand.

*Height, 5 $\frac{1}{2}$  inches*

[See illustration]

137. FAMILLE VERTE BALUSTER-FORM BEAKER VASE K'ang-hsi

50- Decorated in the *famille verte* enamels and underglaze cobalt with figures of a mandarin and attendants, ladies, and other persons, in a summer pavilion and garden landscape; lip repaired. Height, 17½ inches

[See illustration]

138. IMPERIAL FAMILLE ROSE CYLINDRICAL VASE Yung Chêng

60- With slightly tapering body and high incurvate neck. Exquisitely enameled on an oyster white glaze with a group of two ladies and young children in an interior with a jardiniere and table of flowers and scrolls, the neck with a bouquet of prunus and *ling chih* fungus.

Height, 17½ inches

[See illustration]

139. TWO FAMILLE VERTE PLATES K'ang-hsi

45- Decorated with a spray of chrysanthemums surrounded by a ring of iron red hatching, and a border of six segmental reserves enameled with flower and bird groups. One with age crack. Have stands.

Diameters, 10¼ and 10½ inches

From the Guy Mayer Gallery, New York

[See illustration of one]

140. PAIR 'EIGHT PEACH' PORCELAIN PLATES Yung Chêng

35- *Famille rose* enamel decoration of the Eight Peaches, with bats of Happiness in iron red. Six-character *nien hao* of the reign.

Diameter, 8½ inches

141. PAIR CAFÉ AU LAIT DOUBLE-GOURD BOTTLES WITH  
BLUE AND WHITE DECORATION K'ang-hsi

25- Graceful tall-necked bottle coated with a coffee brown glaze with metallic lustre, and painted with six spatulate peony reserves in underglaze cobalt. Have stands.

Height, 7 inches

142. TWO BLUE AND WHITE BOTTLE-FORM VASES K'ang-hsi

15- One painted with a myriad of birds hovering around a tree and having apocryphal Chêng Hua mark; the other with three *kylin*. (Beaufort)

Heights, 9¼ and 7¼ inches

## 143. THREE-COLOR FIGURE OF LI T'IEH-KUAI

Late K'ang-hsi or Yung Chêng

150- Lame bearded figure wearing black coat and aubergine trousers, brocaded with plum blossoms, and leaning on a crutch; on yellow base with green and aubergine floral decoration.

Height, 10½ inches

*Illustration of numbers 137 to 139, inclusive, on preceding page*

144. PESTLE-FORM BOTTLE WITH PEACHBLOOM DECORATION *K'ang-hsi*  
 Painted in peachbloom on a greenish white ground with two straggling  
 cloud clusters terminating in phoenix heads. Six-character mark of the  
 reign, underfoot. (*Beaufort*) *Height, 7½ inches*

[See illustration on page 5]



[NUMBER 145]

TOP: NUMBER 147

CENTRE: NUMBER 146

145. PAIR THREE-COLOR PORCELAIN FLOWERPOTS *K'ang-hsi*  
 Rectangular, in the form of two boxes, opposite sides diapered in green,  
 yellow and aubergine. Have stands. *Length, 8 inches*

[See illustration]

146. PAIR FAMILLE ROSE QUADRANGULAR VASES WITH ORIGINAL STANDS

*Yung Chên*

100- Decorated in the low temperature enamels with a family scene in a pavilion garden; on reticulated base bordered in rose and yellow.

*Height, 14 inches*

[See illustration]

147. PAIR DECORATED CORAL RED PORCELAIN PEONY BOWLS *K'ang-hsi*

50- The exterior reserved in a coral ground with a band of cobalt blue peonies between formal scrollings. Six-character mark of K'ang-hsi, underfoot. Have stands.

*Diameter, 6½ inches*

[See illustration]

148. PAIR FAMILLE ROSE QUADRANGULAR VASES *Ch'ien-lung*

50- Tall-necked bottle enameled with brilliant floral scrollings in a turquoise ground, with reserved panels of flowers and a poetic stanza of the Emperor Ch'ien-lung; two saurian handles. Have stands.

*Height, 7¾ inches*

149. IMPERIAL ROSE PINK AND YELLOW DRAGON BOWL *Ch'ien-lung*

27 50- Reserved with rose pink five-clawed dragons amid clouds, in a yellow ground incised with feathery scrollings. Seal mark of the reign. Has stand.

*Diameter, 6⅞ inches*

150. FAMILLE VERTE GINGER JAR *K'ang-hsi*

140- Decorated in the *famille verte* enamels with two oblong landscape vignettes, and peach and citron reserves painted with butterflies and insects. Has cover with jade medallion. (*Beaufort*)

*Height, 8 inches*

151. FAMILLE VERTE GINGER JAR *K'ang-hsi*

50- Ovoglobular jar enameled with green vines bearing gaily colored lotus blossoms; has cover with jade medallion. (*Beaufort*)

*Height, 8 inches*

152. BLUE AND WHITE TALL-NECKED PYRIFORM BOTTLE *K'ang-hsi*

12 50- Painted in deep underglaze cobalt with a collar of plantain leaves and lappets above a circle of the Eight Buddhist Emblems (*pa chi hsiang*). (*Beaufort*)

*Height, 10 inches*

153. PAIR DRAGON BOTTLES *Late K'ang-hsi*

30- Tall-necked oviform vase enameled with four-clawed dragons above waves at the foot, in blue, green, yellow, and aubergine. Four-character mark of Ch'êng Hua.

*Height, 7¾ inches*

*Illustration of numbers 146 and 147 on preceding page*



154. THREE BLUE AND WHITE PORCELAIN VASES *K'ang-hsi*  
 Comprising a beaker, baluster vase, and ovoid vase with imperfect cover;  
 150 with paneled floral decoration. [Lot.] (*N. J. Private Collector*)  
 Heights,  $7\frac{1}{2}$  to 10 inches

155. TWO IMARI DECORATED PORCELAIN TALL-NECKED BOTTLES  
 Saké bottle with paneled decoration of Flowers of the Seasons in five  
 colors and gilding. (*N. J. Private Collector*) Heights,  $8\frac{3}{4}$  and 9 inches

156. PAIR BLUE AND WHITE 'SOFT PASTE' BALUSTER VASES *Yung Chêng*  
 Of creamy steatitic porcelain painted in cobalt blue upon one face with a  
 bird perched upon a willow amid peony shrubs and rockery. Have covers.  
 (*Beaufort*) Height,  $10\frac{1}{2}$  inches

[See illustration]

157. IMPERIAL FAMILLE ROSE PORCELAIN VASE WITH COVER *Ch'ien-lung*  
 Ovoid vase with hat cover, enameled with arabesqued scrollings centring  
 lotus flowers and iron red bats of Happiness. Seal mark of the reign,  
 underfoot. (*Beaufort*) Height, 8 inches

[See illustration]

158. IMPERIAL BLUE AND RED PYRIFORM VASE *Ch'ien-lung*  
 50 Small wide-mouthed jar painted in iron red and underglaze cobalt with  
 lotus scrollings, beneath a collar of plantain leaves. Seal mark of the  
 reign, underfoot. (*Beaufort*) Height,  $4\frac{3}{4}$  inches

[See illustration]

159. BLUE AND WHITE GALLIPOT WITH FLORAL DECORATION *Late Ming or K'ang-hsi*  
 50 Elegant small *mei p'ing* painted in deep cobalt upon white with scrolling  
 creepers bearing peony and prunus blossoms. (*Beaufort*)  
 Height,  $6\frac{7}{8}$  inches

[See illustration]

Illustration of numbers 156 to 159, inclusive, on following page



[NUMBERS 156 TO 165 INCLUSIVE]

160. BLUE AND WHITE 'HAWTHORN' GINGER JAR

*K'ang-hsi*

60-

Painted in deep cobalt blue with a ground representing the breaking up of the winter's ice, in which are reserved floating white plum blossoms. Has cover inset with jade medallion. (*Beaufort*) Height,  $8\frac{1}{2}$  inches

[See illustration]

161. BLUE AND WHITE 'HAWTHORN' GINGER JAR

*K'ang-hsi*

65'

Type of the preceding. Has cover inset with jade medallion. (*Beaufort*) Height,  $8\frac{3}{4}$  inches

[See illustration]

162. BLUE AND WHITE 'SOFT PASTE' GINGER JAR *Ch'ien-lung*  
 Painted in underglaze cobalt on a steatitic creamy white ground with a deep band of scrolling lotus flowers. Has cover inset with jade medallion. (Beaufort) *Height, 8½ inches*

[See illustration]

163. BLUE AND WHITE 'SOFT PASTE' BOTTLE *Yung Chêng*  
 Tall-necked pyriform bottle painted with the Three Star Gods with attendants under a pine tree, on a cream ground beneath a crackled glaze. (Beaufort) *Height, 16½ inches*

[See illustration]

164. BLUE AND WHITE LOTUS BOTTLE *K'ang-hsi*  
 Pyriform vase of heavy Ming type porcelain, boldly painted with scrollings of lotus blossoms in underglaze blue. Mark: an artemisia leaf. (Beaufort) *Height, 14¼ inches*

[See illustration]

165. BLUE AND WHITE 'SOFT PASTE' BOTTLE-FORM VASE *Yung Chêng*  
 Tall-necked pyriform bottle painted with a deep band of lotus scrollings and, about the neck, with jewel-like pendants of emblems. (Beaufort) *Height, 14½ inches*

[See illustration]

166. ROSE-VERTE OVOID VASE WITH TALL NECK *Yung Chêng*  
 Decorated in the transitional enamels with figures of the Three Star Gods, with crane and stag of Longevity, beside a tree and a rock. (Beaufort) *Height, 17 inches*

167. BLUE AND WHITE 'SOFT PASTE' OVOID VASE *Yung Chêng*  
 Painted in underglaze cobalt with view of a mountain village amid woods, on the edge of a lake; age cracks. (Beaufort) *Height, 10½ inches*

168. OVOID VASE WITH SEPIA LANDSCAPE DECORATION *Yung Chêng*  
 Elaborately painted in sepia with a mountainous lakeside landscape with numerous figures around a summer palace. (Beaufort) *Height, 15¾ inches*

169. BLUE AND WHITE BOTTLE-FORM VASE *Ch'ien-lung*  
 Globular bottle decorated with scrolling stems of lotus blossoms, the tall neck with a collar of plantain leaves; foot repaired. Has stand. *Height, 13 inches*

170. PAIR DECORATED PORCELAIN POTICHES *Wan Li*  
 Decorated in red, green, and yellow with running figures of lions amid peony shrubs. Have covers and stands. *Height, 11 inches*



[NUMBER 171]

171. FAMILLE NOIRE BOWL WITH BIRD AND FISH DECORATION *K'ang-hsi*

110-

The interior glazed white and painted green, yellow, and aubergine, with fish swimming amid marine plants; the exterior glazed black, with reserved three-color decoration of a multitude of birds of all species upon the rocky shore of a pond. Cracked. Mark: an artemisia leaf. Has stand.

*Diameter, 11 1/8 inches*

[See illustration]

172. PAIR GOLD-DECORATED CORAL RED BOTTLES

*Chia Ch'ing*

150-

Globular bottle with tall flaring neck, decorated on a coral red glaze with the Hundred Characters of Wedded Joy (*hsuang hsi*). Four-character mark of the reign, underfoot. Have stands.

*Height, 15 1/4 inches*

173. TWO BLUE AND WHITE BALUSTER-FORM BEAKER VASES

*K'ang-hsi*

25-

With tall flaring neck; painted with flying cranes, a *fêng huang* and a *kylin*, together with large chrysanthemum heads, reserved in a blue ground patterned with scrollings; slight chips. *Heights, 17 and 18 inches*



[175]

[174]

[176]

174. FAMILLE VERTE BALUSTER-FORM TEMPLE VASE K'ang-hsi  
 Decorated in blue, iron red, green, yellow, and aubergine, with two *fêng huang* birds amid peonies and lotus beneath twin maple trees. Has cover and stand. (Beaufort) Height, 13 inches  
 [See illustration]

175. FAMILLE VERTE CLUB-SHAPED VASE K'ang-hsi  
 Richly decorated in the *famille verte* enamels with figures of actors in military costumes performing in a summer pavilion before a lady and her attendants, the neck with figures of children playing (*wa wa*). (Beaufort) Height, 17 inches  
 [See illustration]

176. FAMILLE VERTE CLUB-SHAPED VASE K'ang-hsi  
 Companion to the preceding, depicting a fierce combat between cavalrymen and foot soldiers, with a group of archers in a 'crow's nest' above. (Beaufort) Height, 17 $\frac{1}{4}$  inches  
 [See illustration]

- 15- 177. BLUE AND WHITE TALL-NECKED LOTUS BOTTLE *K'ang-hsi*  
 Flattened body sloping into a high and white tubular neck and painted with scrolling creepers bearing large round lotus flowers. Apocryphal mark of Hsüan Tê. (*Beaufort*) *Height, 16 inches*

- 60- 178. CELADON BEAKER WITH BLUE AND WHITE AND PEACHBLOOM DECORATION *K'ang-hsi*  
 Knopped cylindrical beaker painted in underglaze blue, enhanced with peachbloom, with flying phoenixes and dragons and medallioned vignettes of flowers. Has stand. (*Beaufort*) *Height, 17½ inches*

- 27 50- 179. BLUE AND WHITE BALUSTER-FORM BEAKER *K'ang-hsi*  
 Painted in deep cobalt with figures of a mandarin and attendants in a rocky landscape watching the apparition of an armed god and goddess. (*Beaufort*) *Height, 18 inches*

- 25- 180. BLUE AND WHITE 'SOFT PASTE' OVOID VASE *Ch'ien-lung*  
 Painted in underglaze cobalt with figures of two sages and three children watching a flight of bats liberated from a jar, together with stanzas of poetry. (*Beaufort*) *Height, 19 inches*

- 90- 181. FAMILLE VERTE CLUB-SHAPED VASE *Late K'ang-hsi*  
 Decorated in the late *famille verte* enamels with four grinning figures of men playing a game under a pine tree, the neck finely penciled with bamboos and rockery. (*Beaufort*) *Height, 18½ inches*

- 65- 182. DECORATED ROBIN'S-EGG BLUE GLOBULAR BOTTLE *Ch'ien-lung*  
 Tall-necked bottle, decorated in the *famille rose* enamels and gilding on a turquoise ground with scrollings of lotus blossoms and the Eight Buddhist Emblems. Seal mark, underfoot. (*Beaufort*) *Height, 21 inches*

- 150- 183. IMPERIAL FAMILLE ROSE TEMPLE VASE *Ch'ien-lung*  
 Semi-ovoid body with high incurvate flaring neck having two turquoise blue dragon scroll handles. Decorated in the brilliant low-temperature enamels with lotus flowers and trailing vines in a claret ground with four cartouche-shaped reserves: two on the neck painted with mountain landscapes, the two larger ones upon the body with Hsi Wang Mu, the Immortals and the Star Gods, in the Paradise of the Shou Shan. Has stand. (*Beaufort*) *Height, 29 inches*

[See illustration]



[NUMBER 184]

[NUMBER 183]

184. IMPERIAL FAMILLE ROSE TEMPLE VASE

*Chia Ch'ing*

The shape and handles are similar to the preceding, the neck enameled with lotus flowers, emblems, and leaf scrollings in a pistache green ground, the body painted with clusters of a myriad garden flowers upon a greenish white glaze. Six-character seal mark of the reign, underfoot. Has stand. (*Beaufort*)

*Height, 26 inches*

[See illustration]

185. BLUE AND YELLOW TALL BALUSTER-FORM VASE

*Late Ming or K'ang-hsi*

Vase of important size, with flaring neck and brilliant canary yellow ground reserved in cobalt blue with clusters of the *san kuo* or Three Fruits, between collars of plantain-leaf lappets. (*Beaufort*)

*Height, 24 inches*

186. PAIR BLUE AND WHITE PORCELAIN PLAQUES

*K'ang-hsi*

Painted with a chrysanthemum medallion within a double floral border with scalloped edge. Mark: a lozenge. (*N. J. Private Collector*)

*Diameters, 14½ and 14¾ inches*



- 1750 187. BLUE AND WHITE DOUBLE-GOURD VASE, FITTED AS LAMP *Ch'ien-lung*  
Vase of Ming type, painted in underglaze cobalt with scrolling branches  
of foliage and lotus blossoms centred with Shou emblems; fitted for elec-  
tricity, with shade. (*Beaufort*) *Height, 42 inches*

- 20- 188. MAMMOTH STARCH BLUE BOTTLE WITH PEACHBLOOM DECORATION *Ch'ien-lung*  
Decorated in white slip and underglaze cobalt with flying cranes and  
clusters of peaches in peachbloom color, both symbolic of Longevity.  
(*Beaufort*) *Height, 23½ inches*



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- 70- 189. FAMILLE VERTE BALUSTER-FORM BEAKER *K'ang-hsi*  
Painted in pastel tones of the *famille verte* enamels with figures of sages  
and attendants amid rockery in pavilion gardens, conversing, playing *go*,  
examining a painting, and otherwise occupied. (*Beaufort*) *Height, 18¾ inches*

[See illustration]



## 190. DECORATED OVIFORM VASE

*Ch'ien-lung*

Tall vase with wide flaring neck painted in iron red, yellow, green, and underglaze blue with floral clusters and scrolling creepers and a shoulder band of the *pa chi hsiang*; two red and gold mock handles. Seal mark of the reign. (*Beaufort*)

*Height, 19½ inches*

[See illustration]

## 191. PAIR FAMILLE VERTE BALUSTER-FORM BEAKERS

*Late K'ang-hsi or Yung Chên*

Elaborately decorated with figures of actors, performing the parts of a mandarin with warriors and attendants, in a pavilion in a wooded lakeside landscape. (*Beaufort*)

*Height, 17¼ inches*

[See illustration of one]

## 192. TWO BLUE AND WHITE PORCELAIN BALUSTER-FORM BEAKERS

*Ch'ing*

With various floral decoration; one has stand. (*N. J. Private Collector*)

*Heights, 21 and 17 inches*

## 193. FAMILLE VERTE TALL BALUSTER VASE

*Ch'ing*

Elaborately painted with figures of the Hundred Boys at the dragon festival of the New Year, within and without the curtained portals of a temple. (*Beaufort*)

*Height, 27¼ inches*

## 194. FAMILLE ROSE FISH BOWL

Enameled all over with characters in a canary yellow ground, between borders of blue diaper ornament. (*Beaufort*)

*Diameter, 21 inches*

## 195. BLUE AND WHITE PILGRIM BOTTLE

*Ch'ien-lung*

Drum-shaped vase painted with segmental panels containing the Eight Buddhist Emblems and a shoulder band of lotus. Seal mark, underfoot. (*Beaufort*)

*Height, 19½ inches*

## 196. PAIR BLUE AND WHITE PORCELAIN BOTTLES AND A PAIR OF BOWLS

*Chia Ch'ing*

Globular bottle painted with floral scrollings and characters of Double Joy (*hsuang-hsi*); deep basin with peony decoration. [Lot.] (*N. J. Private Collector*)

*Height, 16¾ inches; diameter, 14 inches*

## 197. BLUE AND WHITE 'SOFT PASTE' BOTTLE

*Ch'ien-lung*

Painted with *chih lung* amid lotus scrollings, and collars of formal ornament. Together with a ginger jar decorated with five-clawed dragons. [Lot.] (*Beaufort*)

*Height, 9 inches*

- 22<sup>50</sup> 198. THREE DECORATED PORCELAIN GINGER JARS *K'ang-hsi and Yung Chêng*  
Pair of blue and white jars with quatrefoil medallions of children; and  
green and white jar painted with writhing dragons. [Lot.] (*N. J. Private Collector*)  
*Heights, 9 and 8 inches*

- 15<sup>-</sup> 199. SATSUMA DECORATED BARREL-FORM JAR  
Decorated in colors and gilding with figures of sages and boy acolytes,  
under a crackled ivory glaze. Together with a decorated rose pink porcelain bowl of the Ch'ien-lung period. [Lot.] (*Beaufort*)  
*Height, 6½ inches*

## CHINESE FURNITURE AND DECORATIONS

- 15<sup>-</sup> 200. PAIR CHINESE GILDED IRON STATUETTES AND A CASKET  
*XVIII Century*  
Iron figures of male Immortals; pagoda-top bronze casket wrought with  
figures of street actors. Together with a bronze cylindrical vase. [Lot.]  
(*L. I. Private Collector*)

- 25<sup>-</sup> 201. PAIR CHINESE PEWTER ANIMALISTIC CANDLESTICKS AND  
PAIR CHANDELIERS  
Candlestick in the form of a crane of Longevity perched on a stag; and  
fretted teakwood eight-light chandelier. Fitted for electricity. [Lot.]  
(*L. I. Private Collector*) *Heights, 28½ and 24 inches*

- 25<sup>-</sup> 202. CHINESE CARVED CINNABAR LACQUER PAGODA  
Finely carved and fitted with a cabinet of tiny drawers, the roof with  
*fêng huang* finial. (*L. I. Private Collector*) *Height, 23 inches*

[See illustration facing page 36]

- 22<sup>50</sup> 203. CANTON PAINTED ENAMEL LANTERN, ON CARVED AND GILDED STAND  
Hexagonal lantern decorated with flowers and Shou emblems on a turquoise ground. With richly carved stand and a carved and polychromed lantern-form casket. [Lot.] (*L. I. Private Collector*)  
*Total height of lantern, 26½ inches*

- 65<sup>-</sup> 204. SIX JAPANESE COLOR PRINTS *Toyokuni, and Hiroshige*  
Four depicting groups of actors at the seashore, by Toyokuni; framed.  
Procession at Tsuchiyama; and Shōno, travelers with baskets in a lane;  
of the Hōyēido Tokaido series, by Hiroshige; unframed. [Lot.]

- 7<sup>50</sup> 205. CHINESE DECORATED RED AND BLACK LACQUER GIFT BOX  
Large shallow box with gilded *chinoiserie* decoration. Together with a  
vermillion lacquer temple box with steeple finial. [Lot.] (*L. I. Private Collector*)  
*Length of box, 26½ inches*

## 206. PAIR CARVED AND POLYCHROMED FIGURES OF ROOF GUARDIANS

*Late Ming or K'ang-hsi*

Half-bodies of fiercely scowling *Fu*-lions; together with two pairs of small dragon corbels. [Lot.] (*L. I. Private Collector*)

*Height, 17½ inches*

## 207. PAIR CHINESE CARVED AND POLYCHROMED STATUETTES

*Ming*

Standing figure of a sage in flowing robes bearing upon its clasped hands a bundle of books; red, blue, and green polychrome. Style of the T'ang Dynasty.

*Height, 17½ inches*

## 208. PAIR CHINESE CARVED, GILDED, AND POLYCHROMED TABLE LANTERNS

*Ch'ien-lung*

Hanging lantern, imperfect, in the form of pierced and gilded twin fish, with fretted support. (*L. I. Private Collector*)

*Height, 33 inches*

## 209. CHINESE CARVED, LACQUERED, AND GILDED FIGURE OF THE THOUSAND-ARMED BUDDHA

*Late Ming*

Squatting robed and crowned figure with innumerable arms making *mudra*, the eyes cast downwards.

*Height, 32 inches*

## 210. THREE CHINESE CARVED TEAKWOOD GUÉRIDONS

Circular, oblong, and hexagonal, with stretchered quadrangular supports.

(*L. I. Private Collector*) *Heights, 29 to 34 inches*

[See illustration of one facing page 36]

## 211. CHINESE CARVED TEAKWOOD CENTRE TABLE, INSET WITH CANTON PORCELAIN

Circular pedestal table elaborately carved with flowers and foliage, the top inset with *famille rose* mandarin porcelain. (*L. I. Private Collector*)

*Height, 33 inches; diameter, 30½ inches*

## 212. CHINESE CARVED TEAKWOOD CENTRE TABLE AND PAIR TABOURETS

Rounded oblong form, the tabourets inset with white tapestry marble. [Lot.] (*L. I. Private Collector*)

## 213. CHINESE CARVED TEAKWOOD TWO-TIER GUÉRIDON

With inset white marble top, fretted frieze, and undershelf with single drawer. (*L. I. Private Collector*)

*Height, 51 inches*

## 214. FOUR CHINESE CARVED TEAKWOOD SIDE CHAIRS, INSET WITH MARBLE

With caned seats and stretchered and fretted underframing; narrow back panel inset with a plaquette of marble. (*L. I. Private Collector*)

- 125 - 215. PAIR CHINESE CARVED TEAKWOOD SIDE TABLES  
With oblong top, carved square legs, and pierced and fretted frieze.  
(*L. I. Private Collector*) Height, 31½ inches; length, 40 inches
- 175 - 216. CHINESE CARVED OAK AND TEAKWOOD AUDIENCE COUCH  
With pierced and fretted frame ornamented with small carved medallions; low back, one end with cylindrical caned head rest. Together with a vermilion lacquer low table inlaid with mother of pearl. [Lot.]  
(*L. I. Private Collector*) Length, 6 feet
- 45 - 217. CANTONESE BAMBOO SETTEE AND PAIR ARMCHAIRS Circa 1800  
Interesting old set, elaborately pierced with fretwork and diaper ornament; the chairs with cane seats, the settee with two elbow rests, panel seat and green taffeta cushion. [Lot.] (*L. I. Private Collector*)  
Length of settee, 6 feet 2 inches  
[See illustration of settee]
- 20 - 218. CHINESE TEAKWOOD HEXAGONAL TABLE  
With pierced and fretted frieze and six plain legs. (*L. I. Private Collector*) Height, 29½ inches; diameter, 5 feet 1 inch
- 15 - 219. TWO CHINESE CARVED TEAKWOOD PALACE CHAIRS AND A TABLE  
With richly carved splats and square stretchered legs, one with gold-embroidered silk seat cushion. Together with a fret-carved occasional table. [Lot.] (*L. I. Private Collector*)
- 10 - 220. CHINESE CARVED TEAKWOOD THREE-FOLD SCREEN WITH PAINTINGS  
Intricately carved with pierced dragon figures disputing the jewel; inset with two flower and bird groups and portrait of an official in blue robes.  
Height, 44½ inches; width, 42 inches
- 20 - 221. CHINESE CARVED TEAKWOOD LIBRARY TABLE  
Long table with fretted and pierced frieze and quadrangular legs. (*L. I. Private Collector*) Height, 35½ inches; length, 6 feet 9 inches
- 175 - 222. CHINESE CARVED TEAKWOOD FOUR-CHAIR-BACK SETTEE  
With narrow splats carved with medallions of vines; rose cut velvet seat cushion, square stretchered legs. (*L. I. Private Collector*) Length, 7 feet
- 20 - 223. CHINESE CARVED TEAKWOOD DINING TABLE  
With oblong top and pierced and fretted apron, the end supports with pierced circular medallions. (*L. I. Private Collector*)  
Height, 31 inches; length, 6 feet 7 inches



[NUMBER 217]

[NUMBER 210]

CHINESE CARVED CINNABAR LACQUER PAGODA; NUMBER 202

- 10 - 224. MAHOGANY VITRINE IN THE CHINESE TASTE  
With plate glass shelves and mirror back. (*Beaufort*)  
*Height, 5 feet 11 inches; width, 28 inches*
- 12 50 - 225. CHINESE CARVED TEAKWOOD CENTRE TABLE AND TWO ARMCHAIRS  
Plain frames, variously shaped and fretted, the table with bamboo-turned legs. [Lot.] (*L. I. Private Collector*)
- 25 - 226. CHINESE GOLD- AND SILVER-EMBROIDERED ROYAL BLUE SATIN  
TEMPLE HANGING  
Panel painted in gold with lengthy inscriptions, surrounded by figures and *fêng huang*, the outer border with golden dragon and phoenix, utensils and vases of flowers, and the Eight Horses of Mu Wang.  
*Length, 10 feet 6 inches; width, 11 feet 7 inches*
- 25 - 227. CHINESE EMBROIDERED MAROON SILK TEMPLE HANGING  
Worked with figure of a mandarin surrounded by the Eight Immortals, Three Star Gods, and floral border. Together with an aubergine silk brocade mandarin coat. [Lot.] (*L. I. Private Collector*)  
*Length, 10 feet 2 inches; width, 6 feet 8 inches*
- 95 - 228. SET OF SIX DECORATIVE PAINTINGS ON SILK, IN THE CHINESE TASTE  
Depicting blue parrots perched upon Chinese vases, bowls of flowers, and carved statuettes of Kuan Yin; gilded backgrounds, with landscapes. In three pairs. [Lot.] *Height, 6 feet 7 inches; widths, 19, 28½ and 41 inches*
- 17 50 - 229. TIBETAN PAINTING *XVI Century*  
Representing the Mandara, or the Heavenly Circle, surrounded by lesser dieties; painted in colors, bordered with Chinese blue and gold brocade, and framed. Rare.  
*Height, 58 inches; width, 37 inches*
- 10 - 230. DECORATED LACQUER DESK BOX  
Fitted box decorated with birds beneath a maple tree; has stand. Together with a decorative curved sword in shagreen scabbard. [Lot.] (*L. I. Private Collector*)
- 15 - 231. THREE CARVED STATUETTES AND TWO BOXES  
Japanese figure of Buddha; statuette of a laughing figure carrying a vase containing an iron lily; and two vermilion lacquer cigarette boxes. [Lot.]

# DELFT AND ITALIAN MAJOLICA

232. DERUTA MAJOLICA YELLOW LUSTRE PLATE *XVI Century*  
Small plate decorated in yellow lustre and cobalt blue with floral scrollings; repaired. (*N. J. Private Collector*) *Diameter, 8¾ inches*

233. DERUTA MAJOLICA YELLOW LUSTRE PLATE *Early XVI Century*  
 Small plate decorated in yellow lustre and cobalt blue with an arabesque tile pattern; age crack. (N. J. Private Collector) *Diameter, 9 inches*



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TOP ROW: NUMBER 234

234. DELFT BLUE AND WHITE FIVE-PIECE GARNITURE *XVIII Century*  
 Comprising a pair of octagonal beakers and three baluster vases with covers surmounted by dog finials. Painted in blue with a rococo vignette depicting a sportsman with a hound and dead game. Some chips as usual.  
 [Lot.] (N. J. Private Collector) *Heights, 11 and 15½ inches*

[See illustration]

235. PAIR DELFT POLYCHROMED 'PEACOCK' PLATES *Early XVIII Century*  
 'Peacock' floral decoration in cobalt blue, aubergine, green, yellow, and orange. (N. J. Private Collector) *Diameter, 10¼ inches*  
 Collection Etienne Delaunoy, Amsterdam

[See illustration]

236. THREE DELFT BLUE AND WHITE JARS

*XVIII Century*

10 - Octagonal baluster-form jars with floral decoration, a pair with mark of  
*Lampet kan.* [Lot.] (N. J. Private Collector)

*Heights, 10 $\frac{1}{4}$  and 12 inches*

[See illustration of two on preceding page]

237. DERUTA (OR FAENZA) MAJOLICA YELLOW LUSTRE TAZZA

*XVI Century*

10 - Flaring bowl on low foot, decorated with floral scrollings in yellow lustre. (N. J. Private Collector)

*Diameter, 9 inches*

238. TWO 'RHODIAN' POLYCHROMED FAÏENCE EWERS

*XVII Century*

5 - One decorated with leafy tendrils in a green ground, the other with a dotted pattern on cobalt blue; repaired. (N. J. Private Collector)

*Heights, 8 $\frac{3}{4}$  and 7 $\frac{3}{4}$  inches*

239. REGENSBURG REPOUSSÉ SILVER COVERED POKAL

50 - Old pineapple cup and cover with floral finial, on rustic stem. (N. J. Private Collector)

*Height, 14 inches*

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{END OF SALE}

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